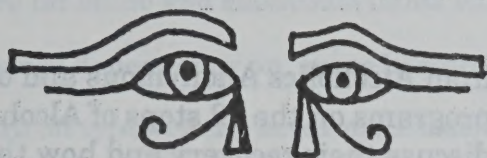


NEWSLETTER

WEEK OF OCTOBER 16TH

Editor: Lolly Lincoln
Office: Tower, 11th floor
Phone: 232-1555, Ext. 242
Deadline: Monday, 5PM
for publication the following Mon.

SUBSTANCE ABUSE AWARENESS WEEK, SEE
PAGE 2 FOR SCHEDULED EVENTS.



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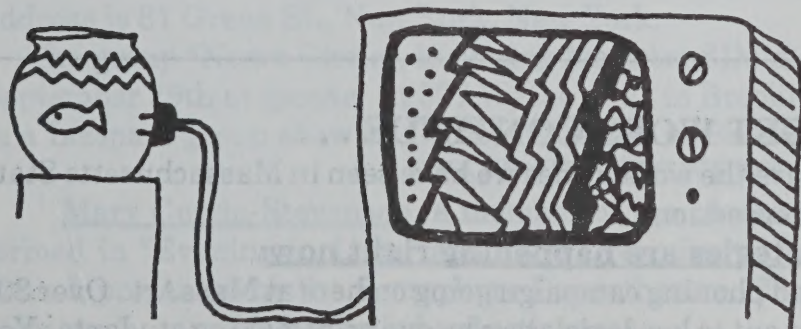
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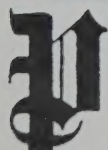
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ARTWORK BY BILL GERMAN, ABOVE AND ON PAGE 13.



SUBSTANCE ABUSE AWARENESS WEEK:
Sponsored by Student Affairs and the Student Center

MONDAY, OCTOBER 16TH:

"Tender Mercies", 1pm and 7pm in the Student Center
and

"The Rose", the tragic life of Janis Joplin!

TUESDAY, OCTOBER 17TH:

No classes, Faculty Day.

WEDNESDAY, OCTOBER 18TH:

The 12 step programs to recovery, 1-2pm.

This will be an open discussion with members from Alcoholics Anonymous and other Anonymous programs who base their recovery programs on the 12 steps of Alcoholics Anonymous. Members from these groups will discuss their recovery and how the 12 steps works.

"The Lost Weekend", 7pm in the Student Center.

THURSDAY, OCTOBER 19TH:

The dynamics of alcoholism 1-2pm, with Renee Soulis.

The dynamics of alcoholism - Renee Soulis from Freedom From Chemical Dependency, Inc. will discuss alcoholism, the disease, as it relates to family, friends, and our own self-esteem and behavior.

"Days of Wine and Roses", 7pm in the Student Center.

FRIDAY, OCTOBER 20TH:

"Clean and Sober", 1pm and 7pm in the Student Center.

Questions? Contact Debbie Marinick, ext. 511, for more info.

BUDGET WOES CONTINUE . . .

It is safe to say that these are the worst times we have seen in Massachusetts State Higher Education since the depression . .

Two strategies are happening right now:

1) There is a letter-writing and phoning campaign going on here at MassArt. Over 300 letters have already been sent out to key legislators by our printmaking students. You can help them by calling printmaking student Amy Kramer at ext. 225 or Jonathan Paleologos, Director of Public Information, at ext 242.

2) There will be a **MAJOR RALLY** on the steps of the State House, this **WEDNESDAY, OCTOBER 18TH at 11:00am**. All students, faculty, and staff of the 29 state-funded institutions of higher education are urged to participate. We must show **BIG NUMBERS** (several thousand) on this day to fight for higher education and make our voices heard. **PLAN TO ATTEND NOW!!**

Together, with your help, we can state our case clearly, loudly, and effectively.

ENERGY CONSERVATION AT MASSART

You, too, can help by following these energy conservation guidelines:

- 1) Turn off office and classroom lights when leaving
- 2) Reduce dependency on space heaters
- 3) Turn off typewriters, xerox machines, adding machines, and radios when leaving for the day.

MASSART FACULTY "IN THE NEWS"

Robert Coppola, Professor of Design, has recently procured a couple of award grants for the design and computer areas, including: \$12,000 for the D.C. Modeler for 9 work stations, by Microecture/AIA, and \$12,000 for Cadkey 1 for 9 work stations. In addition, Robert S. Coppola's paper "Liberal Arts in the Studio: A to Z and Z to A" was accepted for the School of Visual Arts Third Annual National Conference on Liberal Arts and the Education of Artists, to be delivered November 10th in New York City.

MASSART ALUMNI "IN THE NEWS"

A one-person exhibition of oil paintings by Truman Egleston, a 1958 graduate of MassArt, will hang in the Annie Plumb Gallery in Soho from Oct. 14th-November 11th. Egleston, who would have graduated with the class of '55 but for the interruption of military service, taught art at Boston State College and UMass, Boston for 27 years. He retired from UMass in 1987 and has been producing oil paintings since. The gallery's address is 81 Green St., New York, New York.

The group "Nerve Circle", including MassArt SIM alumn, Ebon Fisher performed September 29th at *epoche*, at 397 Wythe Ave., in Brooklyn, NY. Fisher also appeared in a Lizspace group show on October 7th, also in Brooklyn.

STAFF "IN THE NEWS"

Mary Curtin-Stevenson, a member of the MassArt Library staff, recently performed in "Evening in Lans" and "The Drowning of Dr. Schreber" at the Museum School, presented by the Semaphore Dancetheatre. The Boston Globe described the piece as, "... a kind of veiled seductiveness ...".

CANCELLATION:
DUE TO UNFORSEEN
CIRCUMSTANCES,
DUTCH VIDEO ARTIST
ROOS THEUWS, SCHED-
ULED TO SPEAK AT
MASSART ON OCTOBER
18TH, HAS RETURNED
TO THE NETHERLANDS.

"FACULTY DAY"

Please note that Profes-
sional Day, with classes
cancelled, has been changed
to this Tuesday, October
17th, (instead of Friday,
October 20th) to encourage
attendance by all our fac-
ulty. The topic will be:
Multi-cultural concerns. A
committee representing all
departments is working
with Academic Affairs to
organize the agenda. The
name of the day has also
been changed to Faculty
Day.

ICA ADMISSION VOUCHERS

Students will now be re-
quired to surrender vouch-
ers to the museum atten-
dants in addition to show-
ing their ID cards. The
vouchers will be available
at the Circulation Desk of
the Godine Library and also
in the Graduate and Con-
tinuing Education office.
Each voucher will permit a
single admission.

INCOMPLETES ARE A DRAG!!

The deadline to finish these
classes is next Friday, Oc-

tober 27th. Academic Ad-
vising strongly encourages
you to make the effort to
complete these courses. By
doing so, you will avoid the
extra work of a new class.
You should inform your
instructor/s that you plan
to finish the required as-
signments. When these
assignments are completed,
submit them to your in-
structor with an INDIVID-
UAL GRADE SHEET,
available in the Registrar's
Office. Faculty will return
the form to the Registrar.
Allowing these Incompletes
to lapse into No Credit may
effect your academic prog-
ress standing. If you have
any questions regarding
this process, please feel free
to contact Jonathan Silver-
man in the Advising Center
(T541).

TUTORING AVAILABLE

Any student in need of
English tutoring, please see
Marjorie Hellerstein,
(T516) at the following
times: Mon-Thurs., 2-3pm;
or call ext. 324 from 10-
10:30am, Mon-Thurs.

CAREER RESOURCES WORKSHOPS

Margaret Johnson, Direc-
tor of Career Resources,
will present regular weekly
workshops beginning
Wednesday, Nov. 1st. The
workshops will be given in
the Student Center Gallery

each Wed., from 12:30-2pm.
Workshops will cover all
areas of Skills for Artists
and Designers/Survival
Techniques such as: galler-
ies; how to approach; how
to have a solo show; grants/
grantwriting; marketing
your work; negotiating &
pricing; freelancing; dual
careers; goal setting & real-
ity testing; museums/art
consultants; arts admini-
stration; design and many
more. This is valuable for
you both now and when you
graduate. Handouts will be
given in all areas and
alumni will be invited as
speakers. Please come.
Students and alumni are
all welcome. Full schedule
will be printed in the next
Newsletter.

ACOA SUPPORT GROUP

Many people grow up in
families where one or both
parents frequently abused
alcohol. As these individu-
als grow into adults, they
may discover issues with
trust, power or communica-
tion. There may be unan-
swered or confusing ques-
tions about their childhood
and adolescence. These
people, sometimes referred
to as Adult Children of
Alcoholics, (ACOA's), often
share common strengths, as
well as similar difficulties
in their adult lives. An
ongoing support and edu-

cation group for ACOA's is now being formed by Sheri Slusky of Counseling Services. For more info, please contact Sheri or Shannon (ext. 364) on Tues, Thurs or Fridays, or leave your name and phone number. If you have questions, concerns, or would like to know more about ACOA's, please join these meetings.

AL-ANON GROUP

Al-Anon is a fellowship of women and men whose lives have been or are being disturbed by another's compulsive drinking; generally the families of alcoholics. Al-Anon groups meet to seek solutions to the problems which have been created by alcoholism through support and education. Al-Anon meets weekly at MassArt on Wed. at 12:30pm in Room 603 of the Tower. All are welcome.

MASSART AA

Alcoholics Anonymous meetings are held at MassArt on Tues, Thur, and Fri. from 12:30-1:45pm in the Tower Building, Room 535. Feel free to join in! All 12 step programs are welcome.

COUNSELING SERVICES AVAILABLE

to students at no additional cost Monday through Friday. Concerns related to academic, family, social, sexual or other personal

issues may be brought to one of the therapists to help you in resolving or discovering alternatives. This year MassArt is a training site for mental health professionals and the staff will be complemented by two graduate interns, Joyce Aronson and Sheri Slusky, working with the Director, Dr. Gail Hinand. There is a drop-in time at 2:30pm each day, for quick queries, resources, or problems that simply can't wait.

ART ED.

BULLETIN BOARD:

*Junior or Senior Art Education students are welcome to apply for the \$1,000 Christa McAuliffe Teacher Incentive Grants. Students who are enrolled full-time, are residents of Massachusetts, demonstrate financial need, and agree to teach in a Mass. public school system should obtain the application materials from the Financial Aid Office. The deadline for submissions of all application materials is November 1st.

*Keep updated on Art Ed. news - read *The Circle* and the Bulletin Board in the North Hall 1st floor.

*AESA (Art Ed. Student Association) meetings are held every Tuesday, 12 noon in the Arnheim Resource

Room. New members always welcome.

*Summer Art Show pick-up dates: Art Ed. Department please pick your artwork up if you exhibited in the recent Summer Art Ed. Show: Wed, Oct. 18th from 5-6:30pm, Thurs, Oct. 19th from 12-2pm, or Fri, Oct. 20th from 12-2pm in room 180 of the North Building.

LIBRARY HOURS ARE:

9am-9pm, Mon.-Thurs.

12-5pm, Fridays

10am-4pm, Saturdays

2-6pm, Sundays

Slide Library hours are:

Mon., Tues., Wed., 9am-5pm; Thurs., 9am-6:30pm; and Fri., 12-5pm.

MORTON R. GODINE LIBRARY RESEARCH DEPARTMENT:

is offering a special introduction to concentrated research:

* Where to look up basic information fast: major reference sources related to your field of study.

* How to search for printed material: find illustration source material, periodical and newspaper articles, and books by using indexes.

* Introduction to the use of Interlibrary Loan and access to consortium libraries (Fenway Library Consortium, MCCLPHEI State Colleges and Universities

Consortium.)

* Use of microfilm and microfiche.

The tour takes place every Wednesday, at 1:15pm, and takes approx. 30 minutes. Meet Christina at the Reference Desk on the 13th floor.

C.O.M.E.C. NEEDS YOU NOW MORE THAN EVER!

As state employees, we are going through some very difficult fiscal times. But let's stand tall and not turn our backs on senior citizens with no fuel, a single parent with no money for day care, a young child who needs medical treatment for an illness, or a homeless family needing disaster relief oversees. To those MassArt employees who gave to COMEC (Commonwealth of Massachusetts Employees Campaign) last year, you have made a difference in people's lives. To those who did not give last year, please consider having a small amount taken out of your paycheck monthly (\$3, \$5, \$10, \$15, \$25) to help someone with basic survival needs. As we weather a tough fiscal storm ourselves as state employees, human service agencies are struggling dramatically. When you receive your COMEC pledge card, please give to one of the agencies on the

brochure. **NOW MORE THAN EVER** we must help someone in need. For assistance in filling out your pledge card, please do not hesitate to call: Jonathan Paleologos at 232-1555, ext. 242. We want to make this the best year of all which will mean so much during these tough fiscal times. . . .

HALLOWEEN CRUISE!

The Student Activities Office presents its annual Halloween Cruise on Friday, October 27th. Featuring the Cave Dogs, with non-alcoholic beverages, soda and munchies all for \$8.00. Cash prizes for best costume! Tix on sale in the Student Activities Office, Student Life Bldg, room 203. The boat departs from Long Wharf at 7:30pm (across from the Marriott.)

S.G.A. MEETINGS:

The Student Government Association meetings are held every Tuesday, at 12:30pm, in room T659. All are welcome to attend.

G.A.L.A.

Gay and Lesbian Artists (GALA) at MassArt meets regularly in the Student Center Lounge in the Student Life Building on Wednesdays from 12:30-1:30pm. This year's planned activities include

exhibitions, visiting artists, potlucks, and more. Bring ideas, lunch or just yourself, but do come join. MassArt GALA is open to the entire community.

MASSART INTERNATIONAL STUDENTS MEETINGS:

are held every Wednesday, from 12-2pm in the Student Center, 2nd floor, Student Life Building. Feel free to drop in, bring lunch, friends, ideas, etc.

ATTENTION: FILM & VIDEO STUDENTS

The Museum School art supply store carries these items: Super 8: sound and silent film, Wurker splices (\$5), reels (2 sizes), white leader, fullcoat. 16mm: reversal and negative film, reels (3 sizes), cores, leader (4 colors), mag tuck, slug film. Animation cells and registration pins, storyboard paper, Kodak mailers. Video: broadcast quality video tape in both 1/2 and 3/4 inch. Store hours are: Mon-Fri. 8:30-10am, 12-2pm, M-Th 5-7pm; Sat 8:30am-1:30pm. Enter in the building with the Rhino, take a left, then another left.

LUNCHTIME AEROBICS

Free aerobics classes are being sponsored by the Of-

Office of Student Affairs. They will be held each Tuesday and Thursday from 12:30-2pm. The performance studio is located in the basement of the Gym Building. Contact Liz Rabbette for more info. x369.

VOLLEYBALL

Volleyball in the gym is every Thursday, from 7-10pm. There will be a basic and an advanced court. Any questions see Linda Gauger, 10th floor studio.

YWCA

MEMBERSHIP

MassArt students can join the YWCA at 140 Clarendon St., Boston for only \$10.00 with a MassArt ID! For more info. contact Student Affairs, x 369.

RECREATIONAL SPACE

Any students interested in using the gym, performance studio and racketball courts should make arrangements with Elizabeth Rabbette, Director, Student Activities, 2nd fl, Student Life Building, x369.

LOCKERS

NEW matriculating, full or part-time students who entered MassArt this September 1989, may sign up for a locker for the first academic year only in Student Affairs. The lockers are located in the back of the Cafeteria on the 3rd floor, Tower. Students must

provide their own padlocks. All lockers must be vacated on Friday, May 24, 1990. For more info. contact Elizabeth Rabbette, x369.

SUMMER STUDY ABROAD

Have you ever thought of spending four weeks in Crete studying landscape drawing/watercolor and Minoan civilization? How about observing London as a communication designer? Can you imagine spending a summer session in Tuscany, learning Italian, exploring Etruscan ruins, and drawing vineyards? And then why not join Progetto Perugia, a photography seminar where students will work and live in a 14th century villa in a small town in Umbria? If so, then perhaps you would like to participate in an affordable four-week international summer study program. Next summer (1990), MassArt will again offer students the opportunity to study in another country and challenge their creative and intellectual curiosity. Students participating in the summer study abroad programs will be able to earn six credits. Space for these programs is limited. For

application and information on summer study abroad programs, please contact Jonathan Silverman, Director of Academic Advising & Off-Campus Programs, ext. 447 or 482.

JUNIOR YEAR EXCHANGE SEMESTER

In the Spring 1990 semester there will be an opportunity for 2 Fine Arts -2D students in their junior year to spend an Exchange Semester at the Chelsea College of Art & Design in London, England. Chelsea College has an advanced comprehensive program in Fine Arts and Design and is conveniently located near London museums, parks, etc. Students need to submit a portfolio of 10 slides, a statement of purpose, and a foreign study application form (available in the Advising Center - T541) signed by their advisor. The deadline for application is October 27th. For more info. contact Jonathan Silverman, in the Advising Center, ext. 447 or 482.

JUNIORS . . . STUDY AWAY WITH MOBILITY

Are you aware of the Mobility Program? MassArt is a member of the East Coast Art School Consortium with the following schools: Atlanta College of Art, Cooper

Union, The Maryland Institute College of Art, Nova Scotia College of Art and Design, Parsons School of Design, The University of the Arts, Pratt Institute School of Art and Design, The School of the Museum of Fine Arts, Tyler School of Art/Temple University, and Rhode Island School of Design. Through this consortium, students can study at one of these schools for a semester. To be eligible, a student must: be a junior, have studied at MassArt for a minimum of one year, have maintained a successful academic record, and receive endorsements from his/her faculty advisor and department chair. For application, procedures, and information, see Jonathan Silverman, Director of Academic Advising and Off-Campus Programs in the Tower, room 541. Students are encouraged to begin this process early, and are reminded that the deadline to apply for the Spring '90 semester is Friday, October 27th.

ROME PRIZE FELLOWSHIPS

"The American Academy in Rome is now accepting applications for Rome Prize Fellowships for 6 months to 2 years of independent work in Rome, Italy, beginning in September 1990 in

the fields of: architecture; design arts (interior, industrial, graphic, fashion, and set design); landscape architecture; literature; urban planning and design; historic preservation; musical composition; painting; sculpture; classical studies; classical art and archaeology; history of art; medieval/renaissance studies; modern Italian studies; and post-classical humanistic studies. The fellowships provide for a stipend, travel allowance, housing, most meals, and study/studio space at the Academy's 10-acre, 10-building facility in Rome. No courses are offered; fellowship winners pursue their own independent work and study. Application forms may be obtained by writing to the

Fellowships Coordinator,
American Academy in Rome, 41
East 65th Street,
New York, NY 1002-6508, or
by calling (212)517-4200.

Please specify field of interest when requesting application forms. The deadline for completed applications is November 15th.

SIERRA CLUB LOGO CONTEST ANNOUNCED

The Sierra Club, a non-profit environmental organization, is sponsoring a logo contest for the Boston Group. November 3rd is the deadline to submit a 2-

color design, along with name, address, and tel. number to:

LOGO CONTEST
C/O SIERRA CLUB
3 JOY STREET
BOSTON, MA 02108

The winning entry will receive \$50 and will be notified by December 31st.

THE BERKELEY ART PROJECT

The Berkeley Art Project, initiated by faculty members at the University of California at Berkeley, is seeking proposals for a permanent, site-specific work to be created on Sproul Plaza at the Berkeley Campus (it was here that the Free Speech Movement essentially had its origin). To commemorate the 25th anniversary of the Free Speech Movement, this work of art is intended to celebrate the highest ideals of student movements of the past and to serve as an inspiration for future generations of students. Entrants need only write a letter, including their name and address, asking to be registered in the competition. This should be mailed to: Berkeley Art Project, c/o Department of Art,

University of California,
Berkeley, CA 94720.

The Program of the Competition, containing details and guidelines, will be sent to registrants immediately.

SHOW PROPOSAL CITY HALL

Any Art Education student that would be interested in being a part of a group show: "The Teaching Artist" at Boston City Hall this Spring please contact Nora Cannon, 524-2693 ASAP.

SCOLLAY SQUARE OPPORTUNITY

Scollay Square Gallery (Plaza level, Boston City Hall) is seeking artists to exhibit works, student or professional level. Group shows welcomed. Work must be framed. Artists must be City of Boston residents. For more info. on how to send slides, call Mary Fitzgerald at 725-3245.

NEWTON ARTS CENTER SHOW:

Any Newton resident is invited to submit slides (3) of new work in a two-dimensional format, including photography, or in mixed media or 3D, by the deadline, November 3rd. A resume and SASE must also be included and sent to:

Kay Mathew, Director
Newton Arts Center
Box 330, 61 Washington Park
Newtonville, MA 02160

STUDENT DISCOUNT ON TIX

The Huntington Theatre Company is now offering a unique discount program to students for the 1989/90 season. For only \$40.00,

students may purchase a special STUDENT CLUB CARD and receive five tickets to performances of the Company, plus three tickets to the Boston University School of Theater Arts Main Stage productions (that's just \$5.00 per show!) Card holders may use the tickets in any combination they choose, and for the best available seats. For more info. call the Box Office, at 266-3913.

FOR SALE:

60" Lecker Loom, 4 harness, sectional warp, steel heddles & bench. \$800.00. Contact JoAnn Leete, 542-2697, 7am-3pm.

GALLERY LISTINGS:

Arnheim Resource Room. North Hall Building, 1st floor.

******Eleventh Floor Gallery. Tower Building... eleventh floor.**

"Crete and London: Student works from MassArt's summer study programs" Oct 19-Nov 30th. Opening reception and slide show: Oct. 19th, 5:30pm. **Gallery hours: Mon-Fri. 9am-5:30pm.**

North Gallery. North Building. "Art in Action - New Art From Barce-

lona." Through November 4th. Includes work by MassArt's first three guests to reside in the new dorm loft space for visiting artists. Contemporary Barcelona art scene, a total of nine painters. **Gallery Hours: Monday-Friday, 10:00am-5:00pm.**

******Thompson Gallery.**

Longwood Building.

THE PONY SHOW:

Laura Montgomery curates a show on "finding subject matter in and exploring the equine form" in the Thompson Gallery through Oct. 21st. Opening reception: Oct. 18th, 6pm. Ribbon and trophy awards to be given. Riding attire suggested at the reception. **Gallery Hours: Monday-Friday, 9:00am-9:00pm.**

OFF-CAMPUS LISTINGS:

Alchemie Gallery. 286 Congress St., Boston. Gallery Hours: noon- 6pm, Mon-Sat.

******The Art Institute of Boston. Gallery East. 700 Beacon St., Kenmore Sq.** "Outside Paradise. Revelations on the borders, a multi-media exhibition by Beth Ritchie and Catherine Smith. Through November 8th. Opening reception: Oct. 17th, 6-8pm.

Includes the collages of Mass-Art faculty, Maureen Cosgrove. **Gallery Hours: Mon-Fri. 9am-5pm.**

The Bond Gallery. Simon Leventhal-Sidman Jewish Community Center. 50 Sutherland Rd., Brookline. "Young Heros". A Photo Exhibition by Philip R. Decter. Documents City Year, an "urban Peace Corps" with positive images of young people. Opening reception: Oct. 18th, 7-9pm. Runs October 18-December 8th. **Gallery Hours: Mon-Thurs. 9am-9:30pm, Fri 9am-3pm, Sun 9am-5pm.**

Brickbottom Gallery. 1 Fitchburg St., Somerville. Artist's Choice at Brickbottom, through October 28th. **Gallery hours: Thurs. 12-7pm, Sat 12-5, and by appointment.**

Bromfield Gallery. 90 South St., Boston. Amy Cain, works on paper, through November 4th. Also, Pam Bernard - Recent Work, through November 4th. **Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.**

The Copley Society of Boston. 158 Newbury St., Boston. **Gallery Hours: Tues.-Sat., 10:30am-5:30pm.**

Cyclorama. 539 Tremont St., Boston. **Gallery Hours: Tues-Sun., 12-5pm, free Tuesdays.**

Danforth Museum of Art. 123 Union Ave., Framingham. "Vision and Revision: Recent Art from the Netherlands" through Dec. 31st. Oct. 22nd: "Turkish Delights" film by Paul Verhoeven, at 2:00pm,

free with museum admission. **Museum hours: Wed-Fri. noon-4:30pm, Weekends 1-4:30pm.**

******DeCordova Museum.** Lincoln, Mass. "Explorations in Handmade Paper: A Selection of Work From Rugg Road." Through November 26th. Includes work by MassArt faculty, Marilyn Pappas and Rob Moore.

******The Glass Gallery.** 4720 Hampden Lane, Bethesda, Maryland. Bernie D'Onofrio, technician, 3D Glass, has a one-man exhibition through Oct. 26th.

Grohe Glass Gallery. Dock Square, North Street, Boston. Work of 35 glass artists. **Gallery Hours: Mon-Thurs., 10am-9pm, Fri-Sat., 10am-10pm, and Sun., 12-6pm.**

The Harcus Gallery. 210 South Street, Boston. METAMODERN. James Ford, James Nares, Bob Wynne. Meta designates a new but related discipline designed to deal critically with the original one (more comprehensive, transcending.) Through Oct. 25th.

Liz Harris Gallery. 711 Atlantic Ave., Boston. **Gallery Hours: Tues-Fri. 10am-3pm. Sat. 10am-5pm.**

Harvard University Graduate School of Design. 48 Quincy St., Cambridge. Gund Hall Gallery. Landscape Photographs, a selection of rare turn-of-the-century photos. Through Oct. 28th. **Gallery Hours: Mon-Fri., 9am-5pm, Sat-Sun., 12-5pm.**

Illustrations. 223 Central St., Saugus. Glenn Davis.

******Institute of Contemporary Art.** 955 Boylston Street, Boston. October 20th-January 7th: "The Situationist International" exhibition. Including the video installation work by members of the Mass-Art video community. October 21st: A day-long symposium focusing on "On the Passage of a Few People Through a Rather Brief Moment in Time: The Situationist International, 1957-72" from 10am-6pm in the ICA Theatre. **Gallery Hours: Wednesday-Sunday, 11:00am-5:00pm. Thursdays and Fridays until 8:00pm. Closed Monday and Tuesday.**

******Kingston Gallery.** 129 Kingston St., Boston. Joseph Marshall, Nov. 1st-26th, opening reception: Nov. 4th, 5-8pm. October 21st: Ean White, "Yakee Go Home", music/performance; Anne Pluto and Sally Cragin, Readings; Paul Miller, 16mm film. Donation is \$5.00. **Gallery hours: Wed-Sun. 12-6pm.**

Barbara Krakow Gallery. 10 Newbury Street, Boston. Claudia Hart: "Heaven". Through November 8th. **Gallery Hours: Tuesday-Saturday, 10:00am-5:30pm.**

M.I.T., List Visual Arts Center, Wiesner Building, 20 Ames St., Cambridge. **Gallery Hours: Weekdays, 12:00-6:00pm; Weekends, 1:00-5:00pm.**

Museum School. Grosman Gallery. 230 The Fenway, Boston. **Gallery Hours:**

Monday-Friday, 10:00am-6:00pm; Saturday & Sunday, 10:00am-5:00pm.

Porter Exchange Gallery. 1815 Mass. Ave., 2nd fl., Cambridge. "Ku". Work of Gilda Marc (a collaborative artists' couple). Through Oct. 31st. **Gallery hours: Mon-Fri. 5-8pm, weekends 1-5pm.**

Rhode Island School of Design Museum of Art. Providence, RI. "Capturing the Light: 150 Years of Photography." Traces the history of photography. Through Nov. 12th.

Rose Gallery. Brandeis University. Waltham, MA. "Selections from the Permanent Collection, through Oct. 22nd. **Gallery hours: Tues-Sun. 1-5pm. Thurs. 1-9pm.**

Schlesinger Library. Radcliffe College. 3 James St., Cambridge. Rosalind Solomon, Photographs 1976-1987. A traveling exhibition curated and organized by Etherton - Stern Gallery, Tucson, AZ. **Gallery hours: Mon-Wed. 9am-9pm, Thurs-Fri. 9am-5pm.**

******Watson Gallery.** Wheaton College, Norton MA. "Ros Barron: Paintings". October 19th-November 17th. Opening Reception Oct. 19, 7:30pm. Artist's video presentation: Nov. 2nd, 7:30pm in Holman Room, Mary Lyon Hall. **Gallery Hours: 12:30pm-4:30pm daily.**

Wellesley College Museum. Jewett Arts Center, Wellesley. "Style and Science: Examining a Polykleitan

Statue" and Giorgio Vasari's "Holy Family: Master and Pupil in a Renaissance Workshop." Both through October 22nd. **Gallery Hours: Mon-Sat., 10am-5pm; Sun., 2-5pm.**

Worcester Art Museum. Worcester, Mass. "Summer-time: Photographs by Duncan McCosker" Luminous black and white photos of leisure-time California. Through October 29th. **Gallery Hours: Tuesday-Friday, 10:00am-4:00pm; Saturday 10:00am-5:00pm; Sunday, 1:00-5:00pm. Admission: \$3.50 adults, \$2.00 students.**

******indicates work by members of the Mass-Art community.**

**MAKE ART VISIBLE!
HEY ART STUDENTS!!
HOWZA 'BOUT
LOANING SOME WORK
TO THE NEWSLETTER
FOR A FRONT COVER
APPEARANCE??
THANKS! -ED.**

ABOUT THE NEWSLETTER

The Massachusetts College of Art Newsletter aims to provide a communications/informational vehicle for the entire College community: students, faculty, alumni, and administration alike. We will run awards, appointments, events, exhibits and short communications, as well as a weekly calendar of events and meetings relevant to our College.

Weekly issues come out on Monday afternoon and can be picked up at: the Security Desks in the Tower and Longwood Buildings, the Student Center and in the Student Affairs Office (2nd fl, Student Life Building.)

If you have something to share, please send it to the Student Affairs Office or the Newsletter Office (Tower, 11th floor) by the deadline - Monday at 5:00pm. If you are submitting dated material, your event must take place on or after the following Monday (seven days after the deadline.) The editor requests that all submissions be short: in the one paragraph range. Remember to include times, dates, places, and prices for all events. All submissions must include a contact name and phone number.

If you require information from back issues, please contact Jonathan Paleologos, Director of Public Information at x242.

CALENDAR - THIS WEEK:

Monday, Oct. 16th:

*Lecture and discussion on Yugoslavia with Yasminka Udovicki, MassArt Associate Professor of Social Science. In the Student Center at 7:30pm, with refreshments served. All students invited.

Tuesday, Oct. 17th:

"FACULTY DAY" - NO CLASSES.

Wednesday, Oct. 18th:

*International Panel Discussion and slide lecture. Panelists include: Toshio Ohi a potter from Japan; Paul Stopforth, a painter from South Africa; James Charlton, a sculptor from New Zealand; and Barth Domberg from the Netherlands. This presentation discusses the renewed interest in indigenous figurative art, and much more, in the Tower Auditorium at 7:30pm.

*The School of the Museum of Fine Arts presents Vito Acconci, sculptural and performance artist, at the Anderson Auditorium at 12:30pm. Free and open to the public.

*MassArt Film Society presents the work of Abigail Child, who will be present for the screening of her films, "Prefaces" "Mutiny" "Covert Action" "Mayhem" and more new stuff. Films begin at 7:30pm in room 309 of the Longwood Building.

*Danforth Museum of Art screens "Sweet Hours" (1982), by Dulces Horas, of Spain. A personal memory of the Spanish Civil War. The film begins at 7:30pm, with an introduction by Prof. Arthur Nolletti, Danforth Museum, Framingham.

Thursday, October 19th:

*Opening reception and slide presentation by students from MassArt's summer study program, Crete and London. In the 11th Floor Gallery, 11th floor of Tower Building, at 5:30pm.

Friday, October 20th:

*PAYDAY FOR WORKSTUDY STUDENTS.

Saturday, October 21st:

*"New Sounds and Images" is a concert of computer-generated works featuring the New England Computer Arts Association Computer Music Competition winners. Works by Takajuki Rai of Japan, Stephane Roy of Canada, and Eugenio Giordani of Italy are some of the artists featured. At 8:00pm in the First Church Congregational, 11 Garden St., Cambridge. \$6 for students.

*The Kingston Gallery brings "Eclectica", a multi-media event of local and New York acts at 8:00pm. In Chinatown, at 129 Kingston St., Boston. Admission is \$5. Call 423-4113 for more info.

UP[OMING CALENDAR:

***Wednesday, October 25th:** Bob Coppola will offer a view, through discussion and slides, of "Liberal Arts in the Studio: A to Z and Z to A", as the opening of a series of Faculty Colloquia. Bob's paper of this subject has been accepted for the third annual National Conference on Liberal Arts and Education of Artists sponsored by the School of Visual Arts in New York. The presentation will be in the Trustees Room, 11th floor of the Tower, from 12:30-1:30pm.

***Sunday, October 29th:** An exhibit currently at the Newton Arts Center will include a gallery talk entitled, "Chaos: Revolutionary Theory for Art and Science?" at 2:00pm in the Arts Center's main gallery. Admission is free.

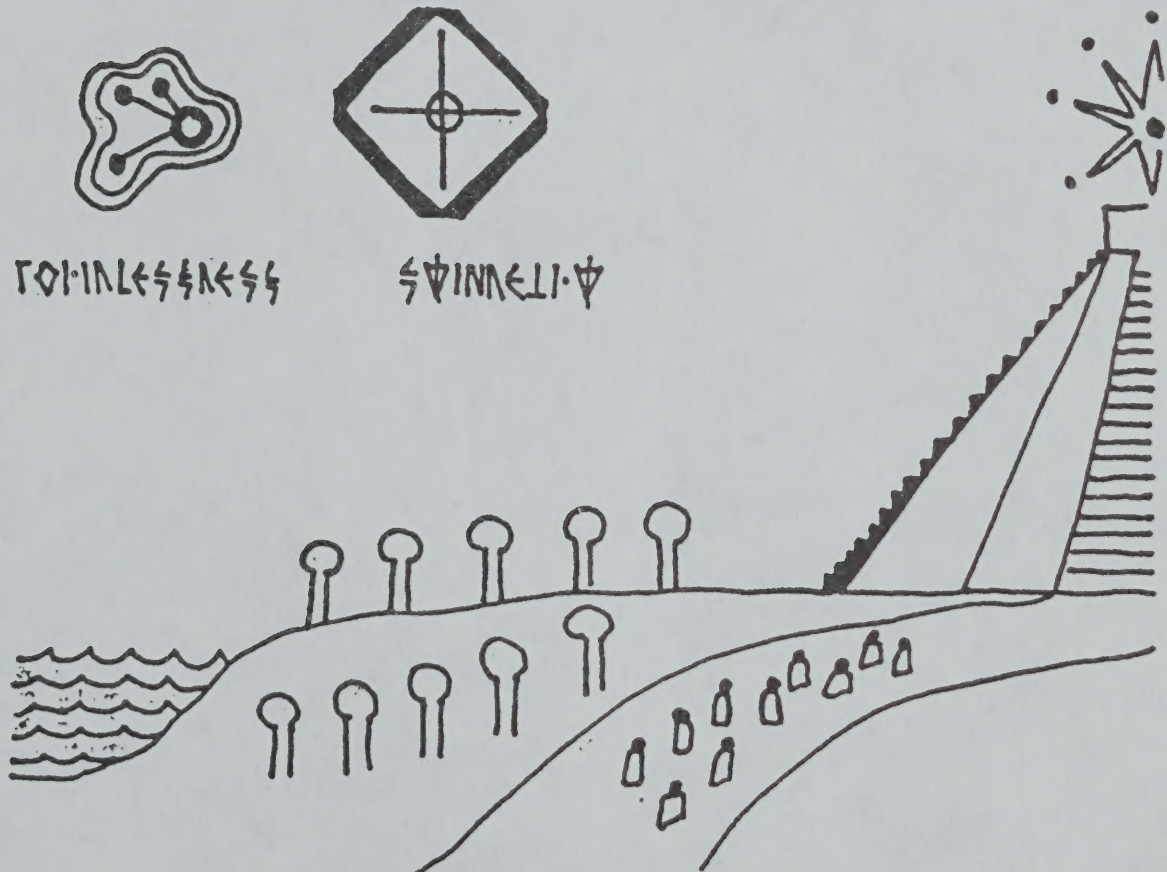
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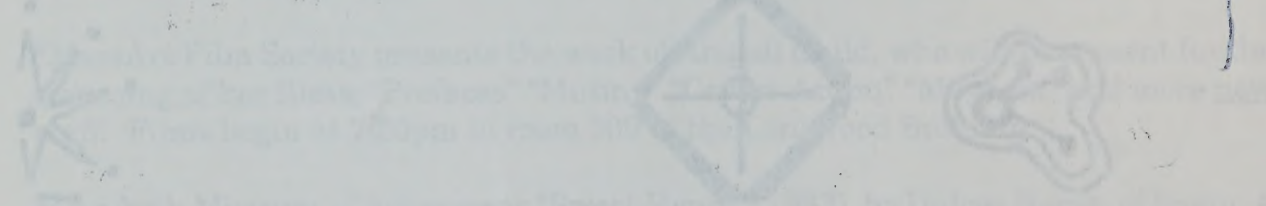


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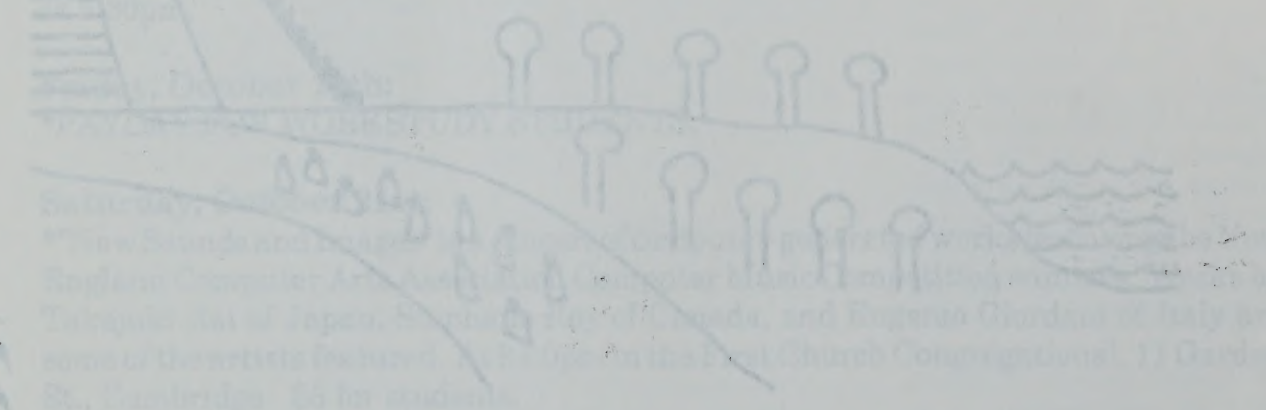
Wednesday, October 25th: Bob Capola will offer a view through the window of the School of Visual Arts in New York. The presentation will be in the Trustees Room, 1st floor of the Tower from 12:30-1:30pm.

Thursday, October 26th: An exhibit currently at the Newton Arts Center will include a gallery talk entitled, "Chaos: Revolutionary Theory for Art and Science" at 2:00pm in the Arts Center's main gallery. Admission is free.

Friday, October 27th: A lecture by Dr. William S. Hoar, titled "The Role of the Artist in Society" will be held at 7:00pm in the Newton Arts Center.



Saturday, October 28th: A lecture by Dr. William S. Hoar, titled "The Role of the Artist in Society" will be held at 7:00pm in the Newton Arts Center.



Sunday, October 29th: A lecture by Dr. William S. Hoar, titled "The Role of the Artist in Society" will be held at 7:00pm in the Newton Arts Center.

